

We would love to see your creations.
Please send images to Sarah.Yates@ymt.org.uk

Monday Museum Madness

Blind Drawing

Can you **Blind Draw** using the teaser photograph of **Je Pense** to start you off? Explore listening skills, imagination and the art of conversation.

Work as a pair. But please, no cheating!

How to Blind Draw;

First decide who will be in the role of the **artist** and who will be the **describer**.



Artist, look at Je Pense's **TEASER** for clues on where to begin. Why not talk a little about the teaser image together and discuss what can be seen in the visual snippet before starting the activity?

Artist, you must **NOT**, however, see the image reveal. That would be game over!

The **Describer CAN** see the image reveal and will instruct and guide the **artist** to draw the chosen Art work through description alone. It is important to describe shape, colour, size without saying what the image is. It's Tricky!

Describer, it is more fun if you don't see what the **artist** is drawing as you describe. It is blind drawing after all!

When the artist has finished, the describer can look at their output. How close was your **artist** to the actual image?

Now you can look together at Je Pense's reveal and see how your **Blind Drawing** compared with the original. What worked? What didn't? What was the same? What wasn't? Finally download any extra activities and keep creating. **Most of all-have fun!**

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York Art Gallery

