

York Museums and Gallery Trust

(A Company Limited by Guarantee)

Trustees' Report and Financial Statements

Year ended 31 March 2024

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

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OFFICERS AND PROFESSIONAL ADVISORS

The Trustees who served during the year and subsequently were:

TRUSTEES

J. Grierson (Chair)
P. Ashton (Resigned 21-11-23)
J. Crawshaw (Appointed 19-09-23)
A. Dean
S. Daubeney (Resigned 21-11-23)
N. Fowler (Appointed 21-11-23)
S. Furlong
A. Justine (Appointed 21-11-23)
A. Kirkby
D. Lamb (Appointed 21-11-23)
M. Lowe
A. Malik (Resigned 02-05-23)
D. Myers
K. Nesbitt
R. Newport (Appointed 21-11-23)
S. Orr (Resigned 21-11-23)
A. Scott
D. Willcocks (Resigned 21-11-23)

COMPANY SECRETARY

P. Lambert (Resigned 30-06-24)
D. Bryan (Appointed 30-06-24)

PRINCIPAL OFFICERS – KEY MANAGEMENT PERSONNEL

K. Blacker -Chief Executive
P. Lambert – Head of Strategy, Finance and Corporate Services (Resigned 31-05-24)
D. Bryan -Chief Finance Officer and Director of Corporate Services (Appointed 10-06-24)

REGISTERED OFFICE

St Marys' Lodge,
Marygate,
York, YO30 7DR

INDEPENDENT AUDITORS

BHP LLP
Rievaulx House, 1 St Marys Ct
York, YO24 1AH

BANKERS

HSBC Bank plc
PO Box 26,
13 Parliament Street,
York, YO1 8XS

SOLICITORS

Browne Jacobson LLP
Mowbray House, Castle Meadow Road,
Nottingham, NG2 1BJ

TRUSTEES' REPORT

Chair's Foreword

Introduction

In my final full year as Chair of Trustees for York Museums Trust it gives me great pleasure to present the 2023-24 annual report and accounts. It has been a privilege to work with trustees, staff, volunteers and our many partners to ensure that our collections and places are at the heart of York's and North Yorkshire's rich cultural life.

Our Chief Executive, Kathryn Blacker completed her first year at York Museums trust. Under her leadership Kathryn has built a strong and effective working relationship with stakeholders both regionally and nationally. Over the past twelve months we have started to reshape our Senior Leadership Team and worked with staff, volunteers and stakeholders to introduce a vision, update our mission and redefine our business priorities. In the latter part of the financial year, we were also awarded external funding support to enable us to develop a new masterplan. This plan will help us to thrive in the long-term and deliver on our vision to connect and inspire people with the stories, history and culture of the city and North Yorkshire through our collections, activities, museums, gallery and gardens.

As with many other cultural organisations across the UK the effects of a complex economic situation with rising supply costs and a squeeze on the cost of living have been felt by everyone. An additional challenge for York Museums Trust was the discovery of RAAC (reinforced autoclaved aerated concrete) in the roof of the Female Prison at York Castle Museum which highlighted the complexities involved in caring for an historic estate. Significant parts of the museum were closed between September and early December, whilst we dealt with the issue, and this impacted on both visitor numbers and operations. Thanks to the agility and responsiveness of our staff, contractors, and volunteers, we reopened Kirkgate, the popular recreated Victorian Street, on 8 December, complete with our festive offering.

During the year we welcomed 406,000 visitors to our museums and galleries and over a million people enjoyed our gardens. Better than expected ticket yields and tight cost controls have helped us to manage our end of year outturn. We welcomed Arts Council England's announcement for the extension of its NPO funding support from 2026 until March 2027. This additional year of funding will help us to plan for and deliver on our activities.

In February 2024 we made the decision to revert to our pre-pandemic position of charging for York Art Gallery's entry with continued free entry for York resident children, refugees and those on benefits. A diverse and innovative programme of exhibitions and events attracted a loyal following of over 121,000 visitors. Supported by local and national partnerships our programme delivered the British Library's touring exhibition, 'Marvellous & Mischievous: Literature's Young Rebels' and 'Bloom', an exhibition which brought together botanical art from the gallery's collection and extended its footprint into the Museum Gardens with a trail. In the autumn we delivered a 'Season of Drawing', which encompassed the British Museum's touring exhibition 'Drawing Attention: emerging artists in dialogue' with work from up-and-coming artists sitting alongside works from the British Museum's collection. The season included a new drawing commission created by Ugonna Hosten titled 'chi; Altarpieces, Liturgy & Devotion', a display of works created by participants in our Teenage Art School, and a generous and welcoming drawing studio space for visitors to create, learn and share.

Chair's Foreword (continued)

As part of our commitment to supporting York's status as a UNESCO Creative City of Media Arts, we bookended the year at York Art Gallery with Aesthetica Art Prize 2023 and 2024 exhibitions. We were also delighted to partner with York Bid and the talented Double Take Productions, who brought the front of the gallery to life during February with a vibrant digital art and music projection which showcased our collections and the city's culture for free to 35,000 spectators.

In York Museum Gardens we continue to work on increasing our biodiversity and supporting sustainability. We bedded in a new planting scheme for a riverside walk with plants which can cope with flooding and introduced a new bird feeding station and wildlife area. We animated the gardens with a pilot play offer for young families which was supported by City of York Council, hosted the popular York Proms, an outdoor cinema, and a silent disco, as well as delivering a summer Roman Festival. Once again, we welcomed the hugely popular wire sculptures which make up York Bid's 'Ghosts in the Garden' and a character from Visit York's Spring family 'Snook Trail'.

In the centre of the gardens sits the Yorkshire Museum, one of the oldest purpose-built museums in the UK, with collections of national and international significance. Over the course of the year, we launched two new exhibitions. 'Mary Anning Rocks!', a family-friendly new display opened in July which celebrated the inspiring story of the renowned palaeontologist and drew on our own collections from Yorkshire's Jurassic coast. In collaboration with University of York we developed a temporary exhibition, 'Star Carr: life after the ice', which opened in March. The display showcases remarkable and unique objects dating back 11,000 years from Star Carr, a site of outstanding archaeological importance which is sometimes referred to as the 'Stonehenge of the Mesolithic'.

York Museums Trust is committed to expressing Arts Council England's "Let's Create" strategy by deepening our role with the local communities we serve to encourage both creativity and participation. As part of this work York Castle Museum presented a community exhibition developed with York Travellers Trust which celebrated the rich history of the Gypsy and Traveller Communities in York. The display created by the communities highlighted their connections to the city. We also completed our second Heritage Hunters project partnering with Explore Library, the Groves Association, We Are The Groves and York St John University which supported residents of the area to discover more about their own neighbourhood.

The achievements over the last year reflect the support of trustees, staff, funders, partners, visitors, patrons and donors. We have ended the financial year with an exciting programme of exhibitions and activities to look forward to over the next 12 months. The Trust will continue to build on its resilience to deliver social, cultural and economic impact through its inspiring spaces, collections and activities. I would also like to thank the Board of Trustees and to all those trustees who have retired for their support over my time as Chair.



Signer ID: YCAZ3PDXKQ...

James Grierson, Chair

Date: 24 September 2024

Trustees' Report

The Trustees, who act as directors for the purpose of company law, present the audited consolidated financial statements for the year ended 31 March 2024, which are also prepared to meet the requirements for a directors and strategic report and financial statements for Companies Act 2006 purposes.

The financial statements comply with the Charities Act 2011, Companies Act 2006, the Articles of Association, and 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Our purpose and activities

York Museums Trust's ('YMT') was set up in 2002 to cherish the collections, building and gardens entrusted to us, presenting and interpreting them as a stimulus for learning, a provocation to curiosity and a source of inspiration and enjoyment for all.

Our vision is:

Connecting and inspiring people with the stories, histories and culture of York and North Yorkshire.

Our mission is:

Championing curiosity, inspiring creativity and creating opportunities for people to flourish as we collaborate to tell stories about our collections and places.

Our priorities are:

Building and sustaining a flourishing organisation by:

- Delivering innovative public programming supporting an audience-focused, inclusive, visitor-first approach;
- Driving visitor income, meeting and exceeding enterprise and fundraising targets, managing expenditure;
- Identifying, developing and delivering a Masterplan and associated capital projects;
- Investing in our people ensuring we recruit, retain and develop a high performing team which celebrates diverse experiences and voices;
- Tackling climate change, understanding our carbon footprint and making incremental changes towards a net-zero future; and
- Raising our profile through cultural leadership and partnerships working locally, regionally, nationally and internationally.

YMT carries out its mission through a broad range of activities, centred around but not limited to our main sites – York Art Gallery (YAG), York Castle Museum (YCM), Yorkshire Museum (YM) and York Museum Gardens (YMG).

Our Values

We value curiosity, creativity, generosity, responsibility and being supportive equally and together.

- We are curious - We ask questions, we don't assume, we learn and we encourage different perspectives to be heard.
- We are creative - We have fun being creative, driving positive change and exploring potential.
- We are generous - We care for people, collections and places inviting everyone to develop knowledge, to take delight in and enjoy our spaces.
- We are responsible - We make informed decisions today for a better tomorrow and for a sustainable future.
- We are supportive - We collaborate and seek connection to grow a thriving community where we celebrate one another, cheer on progress and are heartfelt with feedback.

Trustees’ Report (continued)

Overview of our operating activities

In setting our expectations for the reporting period of 2023/24 we were concerned about the impact of inflation and the cost of living on visitor behaviour. We did not achieve our visitor numbers and expected income for the year, but this was because in September 2023 we discovered that the female prison roof at YCM contained Reinforced

Aerated Concrete (RAAC), which did not conform to the latest updated safety guidance issued by government in March 2023. We had to close the Female Prison for 10 weeks from September to December 2023 whilst we undertook repairs to make the RAAC safe and meet the latest guidance. The Female Prison contains Kirkgate, the Victorian street experience which is the highlight for our YCM visitors. The loss of visitor numbers and revenues had a significant negative impact on our financial outturn and explains why the Trust made a financial loss in the period.

In the longer term we expect our current financial model to be able to cover our operating costs with the help from the grants from ACE and CYC. However, we will not be able to afford to maintain the heritage properties we occupy without substantial capital funding being raised to safeguard and improve these buildings.

Because of our financial position and need to recover our running costs we reintroduced charging for entry at YAG in February 2024. This is a model we had previously used prior to the pandemic. From August 2020 to February 2024 we operated a free general admission to the gallery’s permanent collection and charged for our temporary exhibitions.

In 2023/24 we put on four such exhibitions: *Marvellous and Mischievous: Literature’s Young Rebels; Bloom; Drawing Attention: emerging artists in dialogue; and Aesthetica Art Prize 2024.*

Our reported visitor numbers for the last three years in the context of reduced numbers because of Covid-19 in 2021/22 are:

	2023/24	2022/23	2021/22
York Castle Museum	209,235	224,557	108,807
Yorkshire Museum	75,749	75,866	26,859
York Art Gallery	121,030	128,849	85,947
Total	<u>406,014</u>	<u>429,272</u>	<u>221,613</u>

Fundraising

We have National Portfolio Organisation (NPO) Funding from Arts Council England (ACE) for the five year period April 2023 to March 2026, providing an annual income of £1.25m each year during this period.

Individual donors have continued their support for YMT’s core work, with gifts secured onsite and online. We have in place a Patron giving programme and a regular supporters scheme which was launched in mid 2022. Gift Aid has improved with the new charging models at YCM and YM which give visitors a 12 month admissions pass as part of the entrance fee.

Section 162a of the Charities Act 2011 requires charities to make a statement regarding fundraising activities. We seek charitable gifts from our visitors and stakeholders to make our ambitious vision for the future possible, in line with the legislative definition of fundraising as “soliciting or otherwise procuring money or other property for charitable purposes.” This does not involve widespread solicitation of the general public to acquire new donors. The generous contributions that we receive are presented in our accounts as “Donations and Legacies” and include gifts from individuals, legacies and grants.

Trustees' Report (continued)

All our fundraising activity is managed internally, by a small department of employed fundraising specialists, without involvement of commercial participators, external fundraisers, or third parties. The day to day management of all income generation is delegated to the executive team, who are accountable to the Trustees. YMT is not bound by any regulatory scheme but does comply voluntarily with the Fundraising Regulators Code of Practice.

We have received no complaints in relation to fundraising activities. Our terms of employment require staff to behave reasonably at all times. By complying with the Fundraising Regulators Code of Conduct and GDPR we have procedures in place to prevent complaints and address them should they arise.

Financial Review

YMT had expected to make a small financial deficit in 2023/24 because of the uncertainty of visitor numbers and visitor behaviours being different from before the pandemic. During the year following the discovery of RAAC at the Castle Museum we revised this forecast downwards. The financial performance however proved better than predicted and we ended the year making a small financial deficit. The reasons for a better than forecast financial position were:

- Visitor numbers appear to have stabilised and we are earning higher yields per visitor;
- The introduction of charging at YAG from February 2024;
- Tight controls on expenditure and lower than expected inflationary pressures;
and
- Further profitability improvements from our Enterprises business exceeding budget.

The net deficit for the year on general unrestricted funds (before transfers between funds) was £54,594 (2023: net deficit of £78,767). The Trustees decided to allocate £134,929 (2023: allocate £47,526) from the general unrestricted fund to designated funds. The net movement in funds for the general unrestricted fund for the year was thus £189,523 (2023: £126,293).

Net movement in funds on designated funds was a decrease of £705,970 (2023: an increase of £1,007,412) and net movement in funds on restricted funds was an increase of £204,201 (2023: a decrease of £43,711).

The Pension Fund has an actuarial gain for the year of £1,904,000 (2023: gain £5,575,000). In line with FRS 102 requirements York Museums and Gallery Trust has recognised as an asset on the balance sheet to the extent that it is able to recover the surplus, either through reduced contributions in the future, or through refunds from the plan. The scheme's actuary has confirmed that they can demonstrate no economic benefit arising to York Museums and Gallery Trust from an 'asset ceiling' calculation comparing the present value of future service costs to the present value of future contributions. The actuary has also confirmed that any refunds from the plan are contingent on future events. Accordingly, the financial statements do not recognise the pension asset position, restricting the surplus to £nil, and reducing actuarial gains to £186,000.

During the year the charity received restricted donations, grants and income from charitable activities for specific activity and expenditure which resulted in restricted funds of £407,065 held at the end of the year (2023: £202,864).

The unrestricted general funds of the group, excluding fixed assets not represented by matching designated funds, at 31 March 2024 were a surplus of £723,085 (2023: £893,116).

The Trustees are satisfied that the charity's assets are available and adequate to fulfil its obligations for the foreseeable future as described in the going concern section of the report below.

Trustees' Report (continued)**Plans for future periods**

We have produced a one year business plan for the 2024/25 period and defined the key outcomes and measures and activities we want to achieve in this period. We have also prepared for ACE an Activity Plan and Investment Principles Plan aligned to the #Let's Create strategy. All of these plans align to our priorities.

We are working with the Board, stakeholders and partners on our strategy beyond 2025 to improve our business model which can deal with the future capital needs of the organisation.

Principal Risks and Uncertainties**Risk Management**

Management and the Trustees formally review the risks through the use of a risk register and a risk management process. This includes scrutiny of the risk register by the Audit and Risk Committee and submission of the risk register to the Board each quarter.

Funding risk is always significant for YMT. We receive as a National Portfolio Organisation £1.25m per year for the period 2023 to 2026 from Arts Council England. We also continue to receive £0.3m per annum from City of York Council which has been at this level for 6 years with no inflationary increase.

The balance of our funding we have to generate ourselves through our admissions and Enterprises activities. Trustees have given consideration to the appropriate policies, procedures and systems to mitigate the YMT's exposure to the major risks. The key financial risk is the ability to generate sufficient income from visitor numbers, and other external funders, to cover expenditure incurred in fulfilling the obligations and liabilities as well as the vision, mission and priorities of the group. YMT has in its plans for 2024/25 its strategy of investing in public programmes, engagement, visitor experience, income generation, fundraising, digital and capital developments in order to mitigate the future financial risks.

Aside from funding, the principle risks and uncertainties identified and recognised on the organisation's risk register include:

- Continuing to deliver an attractive offer for audiences and grow visitor numbers following the impact of Covid-19 and the cost of living crisis,
- The costs of maintaining an aged estate and the continued investment into the upkeep of our sites of historic importance,
- The protection of the organisation (its building, collections, employees and visitors) from physical and digital threats,
- The growing threat to the organisation of the impact of climate change and the need to adapt to meet this challenge whilst protecting the estate, collections and people who work and visit our sites,
- Changes in administration or strategic policy at our major funders, including Arts Council England and City of York Council.

Going Concern

In determining that YMT and its subsidiary are going concerns the Board gives consideration to the risks and uncertainties facing each entity, with particular reference to liquidity and solvency issues that might impact viability. The Board receives management accounts and 12 month forward cash flow forecasts on a regular basis. The Board reviews forecasts for a period not less than the 12 months following the date the financial statements are to be issued. If solvency and liquidity issues present significant and material risks and uncertainties to YMT then the forecast period under review will be extended.

The Board reviews and scrutinises the budget and budget forecasts in a separate meeting each year. In setting the 2024/25 budget the Board looked at a range of scenarios which stress test the robustness of the budget.

Trustees' Report (continued)

Management examine the monthly management accounts each month to ensure YMT is trading to plan and are aware of the measures needed to reduce outgoings if we do not remain on track. In the current financial climate YMT have been unable to set a balanced budget and have forecast a loss for the year of £0.2m. The Board considers future years look equally challenging and have commissioned a review of YMT's business model to improve its sustainability in the longer term.

In order to ensure that YMT maintains a positive reserves position YMT has in place a Letter of Credit from City of York Council dated 29 August 2024 for £1m which expires on 31 March 2026.

In conclusion the Board considers York Museums Trust to be a going concern, and as such, the financial statements have been prepared on a going concern basis.

Public Benefit

YMT provides public benefit as a charity by making available its Collections, Buildings and Gardens to all members of the public. Our Trustees have complied with their duty in accordance with the UK Charities Act 2011 to follow the Charity Commission's guidance on the operation of this public benefit. YMT has free access to our gardens and, where we charge for access at our other sites we have a range of free entry and substantial discounts for those on lower incomes, younger people, and free entry for York's children.

Structure, Governance and Management**Constitution**

The charity was formed as a company limited by guarantee on 26 February 2002. There are currently 13 Trustees who are also members of the company. Each member has undertaken to pay a contribution to the assets in the event of winding up a sum not exceeding £1. The company registration number is 04381647.

The charity registered with the Charity Commission on 14 June 2002 – registration number 1092466.

It is governed by the Memorandum and Articles of Association dated 26 February 2002.

The charity has a trading subsidiary, York Museums and Enterprises Limited, a company limited by shares, registered company number 04466798.

Governance Code

The Charity Governance Code, endorsed by the Charity Commission and other industry bodies, was launched in 2017. The Trustees have ensured we are compliant with the code. The code asks charities to "apply or explain". We have no matters to report. In 2021 under the chair of the Audit and Risk Committee the board set up a "Good Governance Group". The group consisted of members of the board and there was a work plan that covered the 2022/23 period and regular reports were made back to the board on areas for improvement which the board then adopted. Several task and finish groups worked on the planned activity. The purpose of the group was to ensure that YMT adopts the Governance Code and actively uses its principles.

Organisational Purpose: Trustees reviewed and revised the vision and mission of the organisation in 2019/20. The Board considers and revises the priorities for the organisation in this context as part of the strategic planning conversation each year. The Board met in November 2021 to consider the outcomes to be achieved and these were identified in the 2022/23 Business Plan. Trustees have updated the mission, vision and priorities in 2023 and these are reflected in this report.

Leadership: The Board meets six times each year, four times to examine quarterly performance and twice for workshops / deeper dives into strategic issues. We have an annual strategic Board away day to consider areas of change and to review performance against our objectives and priorities. Communication between board members and the committees, as well as communication across the wider organisation and with key stakeholders has been

Trustees' Report (continued)

and remains a priority for the Trustees. In the period under review the Board established a private pre meeting, in person, at each Board to enable matters of strategic importance to be considered.

Integrity: All trustees complete annual declarations of interest and are required to advise of any changes during the course of the year. The Board receives an annual safeguarding report, and the Audit and Risk Committee reviews risks at each meeting. The Audit and Risk Committee also reviews the annual health, safety and wellbeing report.

Decision Making, Risk and Control: The terms of reference for the board and the board sub groups are reviewed and updated each year and the work of each is reported to the quarterly board meetings. The board receives a CEO report each quarter which includes the financial position and monitors performance against KPI's. One of the Board members has been appointed as the Senior Independent Board Member and the Audit committee reviews key policies such as Whistleblowing and their effectiveness.

Board Effectiveness: In considering nominations and appointments the nominations committee ensures that the board has the right skill sets and experience. Training is highlighted and offered to Board members where appropriate. Trustees are appointed for an initial three year term which is renewable for a further period of three years. In September 2022 led by the Good Governance Group the Board agreed to undertake a Board Effectiveness Review programme. In the year under review of the board a questionnaire was completed by each Board member and the findings have been addressed and inform the Board activity for subsequent periods.

Equality, Diversity and Inclusion: The Board has this area as a standing item at each meeting. It receives regular reports on its own diversity and that of the wider organisation. The opportunity to create a more diverse and inclusive board is included in the brief for all board recruitment activity. The Good Governance Group has ensured that the YMT EDI roadmap includes trustees. EDI training offered to all staff and Trustees in 2022/23 and this included active bystander training. Trustees have also developed their own EDI Charter. One of the trustees has joined the

YMT EDI change group which consists of a cross section of all staff to show visible Board leadership on this important agenda.

Openness and Accountability: Key stakeholders (City of York Council and Yorkshire Philosophical Society) are part of the board constitution. In addition the board invites representatives from ACE to attend each meeting and the papers are shared with ACE as part of the funding agreement. The Board receives regular reports on how the organisation is engaging with its audiences and the wider community and how the programme of activity is developed.

Method of election of Trustees

The Board of Trustees shall consist of two individuals nominated by the Local Authority, one individual nominated by the Yorkshire Philosophical Society and such other persons elected by the Trustees of the charity.

The Trustees have the power to appoint any person to be a Trustee, but so that the total number of Trustees does not exceed the permitted maximum of fifteen at any time.

The Trustees, who are also directors under Company law, who served during the year and subsequently are listed on page 3. None of the Trustees have any financial interest in the company.

All Trustee appointments are advertised externally and the nominations committee oversees this process and ensures the range of skills, experiences and diversity of the board is appropriate to meet the needs of the charity.

Trustees' Report (continued)**Trustee induction and training**

New Trustees undergo a briefing on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making process, the business plan and recent financial performance of the Charity. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Organisation

The Board of Trustees administers the charity. A Chief Executive is appointed by the Trustees to manage the day to day operations of the charity. The Board meets six times per annum and there are four committees which meet as follows:

Finance and General Purposes Committee

Meets approximately six times per year, or as required, with the Chief Executive and Head of Strategy, Finance and Corporate Services to monitor and guide progress against the business plan.

Audit and Risk Committee

Meets four times per year to consider reports from external auditors, examines risk management and the internal control environment.

Remuneration Committee

Meets at least annually and sets pay of senior executives and approves annual pay increases for all staff.

Nominations Committee

Meets annually and as required. The Nominations Committee reviews the structure, size and composition of the Board and is responsible for identifying and nominating for approval to the Board, candidates to fill board vacancies.

Pay policy for senior staff, including key management personnel

The Trustees consider that the Board of Trustees, the Chief Executive Officer and the Head of Strategy, Finance and Corporate Services comprise the key management personnel of the charity in charge of directing and controlling, running and operating the Trust on a day-to-day basis. All Trustees give of their time freely and no

Trustee received remuneration in the year. Details of Trustees' expenses and related party transactions are disclosed in note 8 to the Financial Statements.

The pay of the senior staff is reviewed annually by the Remuneration Committee and percentage changes are normally the same as for other members of staff, taking into account general inflation and the Trust's financial position.

Investment powers and policy

The Memorandum and Articles of Association of the charity permit the Trustees to invest the monies of the Trust not immediately required for its purposes in such investments, securities or property as may be thought fit.

The Trust's investments are presently limited to group companies and UK Banks with a credit rating of A or better.

Reserves policy

The financial impact of the discovery of RAAC as well as the continuing cost of living crisis on the Trust is discussed on page 6. The general reserve at 31 March 2024 of £883,799 (2023: £1,073,322) represents approximately two months of YMT's operating costs. The Trustees accept that at the current time it is still not appropriate to set a reserves target and that the Letter of Guarantee from CYC gives additional assurance to draw the confidence that YMT can continue to trade for the foreseeable future.

Trustees' Report (continued)

The Pension Reserve is shown as £nil as the pension fund at 31 March 2024 is in surplus by £4.7m. The Pension Fund is not managed or controlled by YMT and after consultation with the scheme's actuary the Trustees have decided that there is insufficient evidence to support the recoverability of the plan's surplus, and therefore have not recognised the actual pension asset position restricting the surplus to £nil and reducing actuarial gains by the same amount. When in deficit, the Fund is shown in unrestricted reserves as a long term liability under FRS102.

Restricted funds of £407,065 (2023: £202,864) were held at the year end and are held under trust law so can only be used for particular purposes, as specified or agreed with the donor. The majority of the restricted funds are gifted for use in either acquisitions of objects or to develop and produce our programme and offer.

Auditor

The Board appointed BHP to conduct the 2023/24 audit in accordance with section 485 of the Companies Act 2006, on the outcome of a competitive audit tender. BHP succeed our previous auditors Beever and Struthers who completed the 2022/23 audit.

Statement of disclosure to the auditor

In so far as the Trustees are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

Statement of Trustees' responsibilities

The Trustees (who are also directors of the charity for the purposes of Company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the Trustees to prepare financial statements for each financial year in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the group and charity and of the incoming resources and application of resources, including the income and expenditure, of the group and charity for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Trustees' Report (continued)

The Trustees are responsible for maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

The Trustees' report, which includes the Strategic Report, was approved by the Board and signed on its behalf by:

Signature: 
Signer ID: YCAZ3PDXKQ...

Name: James Grierson, Trustee

Date: 24 September 2024

Independent Auditor's Report to the Members of York Museums and Gallery Trust**Opinion**

We have audited the financial statements of York Museums and Gallery Trust (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2024 which comprise the consolidated statement of financial activities, the company statement of financial activities, the consolidated balance sheet, the company balance sheet, the consolidated statement of cash flows and notes to the financial statements and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and parent charitable company's affairs as at 31 March 2024 and of the group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor responsibilities for the audit of the financial statements section of our report. We are independent of the group and parent charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group and parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the trustees' annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**Independent Auditor's Report to the Members of York Museums and Gallery Trust
Continued****Opinions on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report, which includes the strategic report and the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the strategic report and the directors' report included within the trustees' report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the strategic report or the directors' report. We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the trustees (who are also the directors of the parent charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the group and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Independent Auditor's Report to the Members of York Museums and Gallery Trust**Continued**

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;
- we identified the laws and regulations applicable to the company through discussions with directors and other management, and from our commercial knowledge and experience of the business and museums and gallery sector;
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the company, including the Companies Act 2006, taxation legislation, data protection, employment, museum accreditation, food safety and hygiene and health and safety legislation;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the company's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud;
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures to identify any unusual or unexpected relationships;
- tested journal entries to identify unusual transactions;
- assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias;
- investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation;
- reading the minutes of meetings of those charged with governance, where available;
- enquiring of management as to actual and potential litigation and claims;
- reviewing correspondence with HMRC and the company's legal advisors, where correspondence has taken place during the period and is available.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

Independent Auditor's Report to the Members of York Museums and Gallery Trust
Continued

A further description of our responsibilities is available on the FRC's website at: <https://www.frc.org.uk/auditors/audit-assurance/auditor-s-responsibilities-for-the-audit-of-the-fi/description-of-the-auditor%E2%80%99s-responsibilities-for>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

BHP LLP

Signer ID: IPFNE7JE16...
Laura Masheder (Senior Statutory Auditor)

For and on behalf of

BHP LLP

Chartered Accountants
Statutory Auditors
Rievaulx House
1 St Mary's Court
Blossom Street
York
YO24 1AH

Date: 25/09/2024 GMT

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES

(Incorporating income and expenditure account)

	Note	General Funds 2024 £	Designated Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total funds 2023 £
INCOME FROM:						
Charitable Activities						
Income from charitable activities	2	3,212,644	6,983	66,765	3,286,392	3,276,074
Funding provided by City of York Council	6	306,710	-	-	306,710	306,710
Funding provided by Arts Council England	7	-	-	1,597,851	1,597,851	1,597,851
Donations, Legacies and General Grants						
Donations and legacies	3	355,022	20,000	42,250	417,272	327,873
Other grants receivable	5	-	-	473,410	473,410	370,386
Other Trading Activities						
Income generated by subsidiary	13	1,385,573	-	-	1,385,573	1,231,423
Investments						
Interest receivable	4	23,086	-	-	23,086	1,940
TOTAL INCOME		5,283,035	26,983	2,180,276	7,490,294	7,112,257
EXPENDITURE ON:						
Raising Funds						
Costs incurred by subsidiary	13	1,043,909	-	-	1,043,909	980,052
Charitable expenditure						
Charitable expenditure	10	4,293,720	1,086,238	1,943,719	7,323,677	7,966,796
Total charitable expenditure		4,293,720	1,086,238	1,943,719	7,323,677	7,966,796
TOTAL EXPENDITURE		5,337,629	1,086,238	1,943,719	8,367,586	8,946,848
Net gains on Investments		-	-	-	-	-
Net (expenditure) before taxation		(54,594)	(1,059,255)	236,557	(877,292)	(1,834,591)
Taxation charge		-	-	-	-	-
Net (expenditure) after taxation		(54,594)	(1,059,255)	236,557	(877,292)	(1,834,591)
Other recognised gains/(losses):						
Actuarial gain on defined benefit scheme	24	-	186,000	-	186,000	2,672,000
Transfer between funds	20,21	(134,929)	167,285	(32,356)	-	-
NET MOVEMENT IN FUNDS		(189,523)	(705,970)	204,201	(691,292)	837,409
RECONCILIATION OF FUNDS:						
Fund balance brought forward		1,073,322	3,884,334	202,864	5,160,520	4,323,112
Net movement in the year		(189,523)	(705,970)	204,201	(691,292)	837,408
Fund balance carried forward		883,799	3,178,364	407,065	4,469,228	5,160,520

The Statement of Financial Activities also complies with the requirements for an income and expenditure account under the Companies Act 2006. The Statement of Financial Activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities. A fully detailed Statement of Financial Activities for the year ended 31 March 2023 is shown in note 28. The notes on pages 24 to 44 form part of the accounts.

CHARITY STATEMENT OF FINANCIAL ACTIVITIES

(Incorporating income and expenditure account)

For the year ended 31 March 2024

	Note	General Funds 2024 £	Designated Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total funds 2023 £
INCOME FROM:						
Charitable Activities						
Income from charitable activities	2	3,556,271	6,983	66,765	3,630,019	3,527,880
Funding provided by City of York Council	6	306,710	-	-	306,710	306,710
Funding provided by Arts Council England	7	-	-	1,597,851	1,597,851	1,597,851
Donations, Legacies and General Grants						
Donations and legacies	3	355,022	20,000	42,250	417,272	327,873
Other grants receivable	5	-	-	473,410	473,410	370,386
Investments						
Interest receivable	4	21,123	-	-	21,123	1,506
TOTAL INCOME		<u>4,239,126</u>	<u>26,983</u>	<u>2,180,276</u>	<u>6,446,385</u>	<u>6,132,206</u>
EXPENDITURE ON:						
Charitable expenditure						
Charitable expenditure	10	<u>4,293,720</u>	<u>1,086,238</u>	<u>1,943,719</u>	<u>7,323,677</u>	<u>7,966,796</u>
Total charitable expenditure		<u>4,293,720</u>	<u>1,086,238</u>	<u>1,943,719</u>	<u>7,323,677</u>	<u>7,966,796</u>
TOTAL EXPENDITURE		<u>4,293,720</u>	<u>1,086,238</u>	<u>1,943,719</u>	<u>7,323,677</u>	<u>7,966,796</u>
Net gains on Investments		-	-	-	-	-
Net (expenditure) before taxation		(54,594)	(1,059,255)	236,557	(877,292)	(1,834,590)
Taxation charge		-	-	-	-	-
Net (expenditure) after taxation		(54,594)	(1,059,255)	236,557	(877,291)	(1,834,590)
Other recognised gains/(losses):						
Actuarial gain on defined benefit scheme	24	-	186,000	-	186,000	2,672,000
Transfer between funds	20,21	(134,929)	167,285	(32,356)	-	-
NET MOVEMENT IN FUNDS		<u>(189,523)</u>	<u>(705,970)</u>	<u>204,201</u>	<u>(691,292)</u>	<u>837,410</u>
RECONCILIATION OF FUNDS:						
Fund balance brought forward		1,073,296	3,884,334	202,864	5,160,494	4,323,084
Net movement in the year		(189,523)	(705,970)	204,201	(691,292)	837,410
Fund balance carried forward		<u>883,773</u>	<u>3,178,364</u>	<u>407,065</u>	<u>4,469,202</u>	<u>5,160,494</u>

The Statement of Financial Activities also complies with the requirements for an income and expenditure account under the Companies Act 2006. The Statement of Financial Activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

A fully detailed Statement of Financial Activities for the year ended 31 March 2023 is shown in note 28.

The notes on pages 24 to 44 form part of the accounts.

CONSOLIDATED STATEMENT OF FINANCIAL POSITION

As at 31 March 2024

BALANCE SHEET - Consolidated

	Note	2024	2023
		£	£
FIXED ASSETS			
Tangible fixed assets	12	3,170,069	3,688,541
		<u>3,170,069</u>	<u>3,688,541</u>
CURRENT ASSETS			
Stock	14	139,934	96,148
Debtors	15	904,205	751,620
Cash at bank and in hand	16	1,925,035	2,099,292
		<u>2,969,174</u>	<u>2,947,060</u>
CREDITORS: falling due <1 year	17	(1,609,522)	(1,401,755)
		<u>1,359,652</u>	<u>1,545,305</u>
NET CURRENT ASSETS			
		<u>1,359,652</u>	<u>1,545,305</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		4,529,721	5,233,846
CREDITORS: falling due >1 year	18	(60,493)	(73,326)
NET ASSETS EXCLUDING PENSION LIABILITY			
		<u>4,469,228</u>	<u>5,160,520</u>
Defined benefit pension scheme liability	24	-	-
NET ASSETS			
		<u><u>4,469,228</u></u>	<u><u>5,160,520</u></u>
FUNDS			
Unrestricted Funds			
General unrestricted funds	20	883,799	1,073,322
Designated Funds			
Pension Fund	20	-	-
Programme Funds		2,189	2,189
Strategic Fund		50,983	24,500
Infrastructure Fund		115,839	349,311
Property Fund		3,009,353	3,508,334
Total Designated Funds		<u>3,178,364</u>	<u>3,884,334</u>
Restricted Funds	21	<u>407,065</u>	<u>202,864</u>
		<u><u>4,469,228</u></u>	<u><u>5,160,520</u></u>

The notes on pages 24 to 44 form part of the accounts.

These financial statements of York Museums and Gallery Trust, company registered number 04381647, were approved and authorised for issue by the Board of Trustees on 24th September 2024 and were signed on its behalf by:

Signed: James Grierson
Signer ID: YCAZ3PDXKQ...

Name: _James Grierson, Trustee

CHARITY STATEMENT OF FINANCIAL POSITION

As at 31 March 2024

BALANCE SHEET - CHARITY

	Note	2024 £	As Restated 2023 £
FIXED ASSETS			
Tangible fixed assets	12	3,154,377	3,668,777
Investments	13	1	1
		<u>3,154,378</u>	<u>3,668,778</u>
CURRENT ASSETS			
Stock	14	-	-
Debtors	15	1,043,260	1,376,598
Cash at bank and in hand	16	1,629,608	1,306,738
		<u>2,672,868</u>	<u>2,683,336</u>
CREDITORS: falling due <1 year	17	(1,358,044)	(1,191,622)
		<u>1,314,824</u>	<u>1,491,714</u>
NET CURRENT ASSETS			
		<u>1,314,824</u>	<u>1,491,714</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		4,469,202	5,160,494
		<u>4,469,202</u>	<u>5,160,494</u>
NET ASSETS EXCLUDING PENSION LIABILITY			
		<u>4,469,202</u>	<u>5,160,494</u>
Defined benefit pension scheme liability	24	-	-
NET ASSETS		<u>4,469,202</u>	<u>5,160,494</u>
FUNDS			
Unrestricted Funds			
General unrestricted funds	20	883,773	1,073,296
Designated Funds			
Pension Fund	20	-	-
Programme Funds		2,189	2,189
Strategic Reserve		50,983	24,500
Infrastructure Fund		115,839	349,311
Property Fund		3,009,353	3,508,334
Total Designated Funds		<u>3,178,364</u>	<u>3,884,334</u>
Restricted Funds	21	<u>407,065</u>	<u>202,864</u>
		<u>4,469,202</u>	<u>5,160,494</u>

The notes on pages 24 to 44 form part of the accounts.

These financial statements of York Museums and Gallery Trust, company registered number 04381647, were approved and authorised for issue by the Board of Trustees on 24th September 2024 and were signed on its behalf by:

Signed: James Grierson
Signer ID: YCAZ3PDXKQ...

Name: _James Grierson, Trustee

CONSOLIDATED CASH FLOW STATEMENT

For the year ended 31 March 2024

	2024	2023
	£	£
Net (expenditure) after taxation	(877,292)	(1,834,592)
Interest Receivable	(23,088)	(1,940)
Depreciation	824,619	877,878
Pension scheme current service costs	511,000	1,152,000
Contributions paid	(325,000)	(323,000)
(Increase) in stocks	(43,786)	(19,236)
(Increase) in Debtors	(152,585)	(21,956)
Increase in Creditors	164,620	185,208
	<u>78,487</u>	<u>14,362</u>
Net Cash Inflow from Operating Activities	<u>78,487</u>	<u>14,362</u>

CASH FLOWS FROM INVESTING ACTIVITIES

	2024	2023
	£	£
Interest Receivable	23,088	1,940
Purchase of tangible fixed assets	<u>(275,834)</u>	<u>(36,020)</u>
Net cash (used in) financing activities	<u>(252,746)</u>	<u>(34,080)</u>
	(174,256)	(19,720)
(Decrease)/ increase in cash and cash equivalents	(174,256)	(19,720)
Cash and cash equivalents at the start of the year	2,099,291	2,119,012
	<u>1,925,035</u>	<u>2,099,292</u>
Cash and cash equivalents at the end of the year	<u>1,925,035</u>	<u>2,099,292</u>

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NOTES TO THE FINANCIAL STATEMENTS

NOTE 1 ACCOUNTING POLICIES

York Museums and Gallery Trust, a public benefit entity, is incorporated in England and Wales as a company limited by guarantee not having share capital. There are currently 13 Trustees who are also members of the company. Each member has undertaken to pay a contribution to the assets in the event of winding up a sum not exceeding £1. York Museums and Gallery Trust is a registered charity. The registered office is shown on page 3.

Basis of accounting

The Financial Statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) (Charities SORP (FRS102)), the Financial Reporting Standard application in the UK and Ireland (FRS102) and the Companies Act 2006. The particular accounting policies adopted are described below.

The Financial Statements are prepared under the historical cost convention. The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

On the grounds that the Subsidiary's reserves are consolidated into the Charitable Company's group accounts the Charitable Company has taken advantage of certain exemptions covered by Section 1.11 of FRS 102 as follows:

- Exemptions from presenting a statement of cash flows as a primary statement to the financial statements
- Exemption from disclosing the carrying amounts of each category of Financial Assets and Financial Liabilities at the reporting date as required by Section 14.41 of FRS 102

Preparation of accounts – going concern basis

The principal financial risk facing the charity and its trading subsidiary (together “the group”) is the ability to generate sufficient income from visitor numbers and external funding to cover expenditure incurred in fulfilling the objectives of the group. The Trustees have reviewed the cash position of the group and cash forecasts at the date of signing the financial statements for at least one year and are satisfied that the group will be able to meet all of its financial commitments.

In setting a budget for 2024/25 management and trustees have run through different options and visitor scenarios. This has resulted in a prudent assessment of the likely income and therefore of the financial needs for the year which predict a small but affordable loss in 2024/25.

We continue to operate tight financial controls over each item of expenditure in the Trust as well as a pay and recruitment freeze. We have put together cash flows and budgets to cover the subsequent financial years 2025/26 and 2026/27. The financial guarantee given by CYC that extends to March 2026 provides the trust with a large amount of financial headroom and security. This has enabled management and Trustees to conclude that the going concern basis is appropriate.

As a consequence, the Trustees believe that the group is well placed to manage its financial risks successfully despite the current uncertain economic outlook. After making enquiries, the Trustees have a reasonable expectation that the group has adequate reserves to continue in operational existence for the foreseeable future. Accordingly, the Trustees continue to adopt the going concern basis in preparing the financial statements.

Basis of consolidation

These financial statements consolidate the results of the charity and its wholly-owned subsidiary undertaking, York Museums and Enterprises Limited, drawn up to 31 March each year and consolidated on a line by line basis. The results of the subsidiary undertaking are disclosed in note 13.

Income

Income is recognised in the statement of financial activities when there is evidence of entitlement, receipt is probable and its amount can be measured reliably.

Income from admission fees, commercial activities and interest receivable is included in the period in which the group is entitled to receipt.

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

Income from donations, legacies and grants, including capital grants, is included in income when these are receivable, except as follows:

- When donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those periods.
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in income until the pre-conditions for use have been met.

When donors specify that donations and grants, including capital grants, are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in income of restricted funds when received.

Gift Aid from Subsidiary

Gift aid income received from York Museums and Enterprises Limited is recorded on an accrual basis, under the agreed deed of covenant in place between the two entities.

Expenditure

Expenditure is included in the statement of financial activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Charitable expenditure and support cost comprise direct expenditure including direct staff costs attributable to the activity. When support costs cannot be directly attributable they have been allocated to activities on a basis consistent with use of the resource. Fundraising costs are those incurred in seeking voluntary contributions for the Trust. Management and administration costs (support costs) are those incurred in connection with the management of the Trust's assets, organisational administration and governance costs regarding compliance with constitutional and statutory requirements.

The method used in the analysis of support costs is allocation by head count.

Collections

York Museums and Gallery Trust are the Managing Trustees of the collections. However, City of York Council are the Custodian Trustees and so none of the collections are included in fixed assets.

Tangible fixed assets

When purchased, tangible fixed assets are initially included at the cost of acquisition, including costs that are directly attributable to bringing the asset into working condition for their intended use. Individual fixed assets costing £5,000 or more are capitalised.

Donated, functional fixed assets are included at a valuation made by the Trustees. When the use of these assets is unrestricted they are included in a designated fund reflecting their book value. The relevant fund is reduced over the useful economic life of the asset in line with its depreciation.

No value is shown in the accounts for assets occupied and used by the Trust under license from the City of York Council.

Long term exhibition equipment is capitalised as a fixed asset. Temporary exhibition costs are written off as expenditure in the year it is incurred.

Tangible fixed assets are depreciated on a straight-line basis over their estimated useful lives and depreciation is charged monthly. A full month's depreciation is charged in the month of acquisition, none in the month of disposal. Depreciation is charged at the following rates:

Freehold Property	:	4% per annum
Leasehold Property Improvements	:	4% - 24% per annum
Displays	:	20% per annum
Vehicles and other equipment	:	10% - 24% per annum
Including:		
IT equipment	:	36% per annum
Fixtures and Fittings	:	20% per annum

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

Depreciation is not provided on assets in the course of construction until the asset is available for use in the business and has been transferred to the appropriate asset category.

Stock
Stock is valued at the lower of cost and net realisable value. Net realisable value is based on estimated selling price. Provision is made for obsolete, slow moving or defective items where appropriate.

Financial Instruments
The Charity and group only have financial assets and financial liabilities of a kind that qualify as a basic financial instrument. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid net of any trade discounts due. Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity held for working capital. Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Staff Costs Accounting Policy

Employee benefits – staff costs
The costs of short term employee benefits are recognised as a liability and an expense where settlement of obligations does not fall within the same period.

Employee benefits – pension costs
The charity contributes to the North Yorkshire Pension Fund, a multi-employer defined benefit scheme. For defined benefit schemes the amounts charged to operating surplus are the current service costs and gains and losses on settlements and curtailments. They are included as part of staff costs. Past service costs are recognised immediately in the statement of financial activities account if the benefits have vested. If the benefits have not vested immediately, the costs are recognised over the period until vesting occurs. The interest cost and the expected return on assets are shown as a net amount of other finance costs or credits adjacent to interest. Actuarial gains and losses are recognised immediately within other recognised gains and losses.

Defined benefit schemes are funded, with the assets of the scheme held separately from those of the group, in separate Trustee administered funds. Pension scheme assets are measured at fair value and liabilities are measured on an actuarial basis using the projected unit method and discounted at a rate equivalent to the current rate of return on high quality corporate bond of currency and term to the scheme liabilities. The actuarial valuations are obtained at least triennially and are updated at each statement of financial position date. The resulting defined asset or liability, net of the related deferred tax, is presented separately after other net assets on the face of the statement of financial position.

Funds accounting

Funds held by the charity are either:

- Unrestricted general funds – these are funds that can be used in accordance with the charitable objects at the discretion of the Trustees
- Designated property fund – this is the net book value of assets purchased using restricted funds. These assets are not subject to restrictions on use, however there may be recourse to funders upon sale or disposal.
- Restricted funds – these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.
- Designated pension fund – this represents the actuarial deficit of YMT’s section of the North Yorkshire Pension Fund.
- Designated other funds – these are funds designated by the Trustees for specific purposes from unrestricted reserves. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

Operating leases

Rentals applicable to operating leases when substantially all the benefits and risks of ownership remain with the lessor are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Taxation

The company is a registered charity and has no liability to corporation tax on its charitable activities.

The trading subsidiary is liable to corporation tax on its taxable profits. Current tax, including UK corporation tax and foreign tax, is provided at amounts expected to be paid (or recovered) using tax rates and laws that have been enacted or substantively enacted by the statement of financial position date.

Critical Accounting Estimates and Judgments

In the application of the group's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised, if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The estimates and assumptions which have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities are outlined below.

Defined benefit pension scheme

The charity is a member of a multi-employer defined benefit scheme. The Trustees use the scheme actuary to determine both the present value of the obligation under the scheme, and also the fair value of assets owned, to determine the overall deficit in the scheme attributable to the charity. The actuary uses certain critical assumptions, such as discount rate, mortality and expected rates of return when setting the deficit recovery plan for the scheme at each triennial review. Full disclosure of the assumptions used by the independent third party is provided in note 25.

FRS 102 requires that defined benefit plan surpluses are recognised only to the extent that they are recoverable either through reduced contributions in the future or through refunds from the plan. The accounting valuation of the North Yorkshire Pension Fund at 31 March 2024 identified an accounting surplus of £4.7m (2023: £2.9m).

The scheme's actuary has confirmed that they can demonstrate no economic benefit arising to York Museums and Gallery Trust from an 'asset ceiling' calculation comparing the present value of future service costs to the present value of future contributions. The actuary has also confirmed that any refunds from the plan are contingent on future events. Accordingly, York Museums and Gallery Trust judges that there is insufficient evidence to support the recoverability of the plan's surplus and therefore has not recognised the pension asset position, restricting the surplus to £nil, and reducing actuarial gains by the same amount.

Useful economic lives of tangible assets

Depreciation policies have been set according to experience of the useful lives of the assets in each category and are reviewed annually.

Support costs

Support costs are allocated across the activities of the museums. Support costs are allocated on a basis consistent with salary expenditure.

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

NOTE 2

INCOME FROM CHARITABLE ACTIVITIES

	Group Unrestricted Funds £	Group Designated Funds £	Group Restricted Funds £	2024 £	Group Unrestricted Funds £	Group Designated Funds £	Group Restricted Funds £	2023 £
Admission Income Museums and Galleries Exhibition Tax Relief	2,834,317	-	-	2,834,317	2,878,560	-	-	2,878,560
Miscellaneous	181,930	-	-	181,930	187,562	-	-	187,562
	196,397	6,983	66,765	270,145	165,619	18,051	26,281	209,951
Consolidated	<u>3,212,644</u>	<u>6,983</u>	<u>66,765</u>	<u>3,286,392</u>	<u>3,231,741</u>	<u>18,051</u>	<u>26,281</u>	<u>3,276,073</u>
Gift Aided Donation from Subsidiary	288,052	-	-	288,052	251,806	-	-	251,806
Management Charge	55,575	-	-	55,575	-	-	-	-
Charity	<u>3,556,271</u>	<u>6,983</u>	<u>66,765</u>	<u>3,630,019</u>	<u>3,483,547</u>	<u>18,051</u>	<u>26,281</u>	<u>3,527,879</u>

NOTE 3

DONATIONS AND LEGACIES

GROUP AND CHARITY

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	2024 £	Unrestricted Funds £	Designated Funds £	Restricted Funds £	2023 £
Gift Aid Donations	300,648	-	750	301,398	282,695	-	-	282,695
Donations and Legacies	54,374	20,000	41,500	115,874	43,428	-	1,750	45,178
	<u>355,022</u>	<u>20,000</u>	<u>42,250</u>	<u>417,272</u>	<u>326,123</u>	<u>-</u>	<u>1,750</u>	<u>327,873</u>

NOTE 4

GROUP

INTEREST RECEIVABLE

	Group Unrestricted Funds £	Group Designated Funds £	Group Restricted Funds £	2024 £	Group Unrestricted Funds £	Group Designated Funds £	Group Restricted Funds £	2023 £
Bank interest	23,086	-	-	23,086	1,940	-	-	1,940
	<u>23,086</u>	<u>-</u>	<u>-</u>	<u>23,086</u>	<u>1,940</u>	<u>-</u>	<u>-</u>	<u>1,940</u>

CHARITY

INTEREST RECEIVABLE

	Charity Unrestricted Funds £	Charity Designated Funds £	Charity Restricted Funds £	2024 £	Charity Unrestricted Funds £	Charity Designated Funds £	Charity Restricted Funds £	2023 £
Bank interest	21,123	-	-	21,123	1,506	-	-	1,506
	<u>21,123</u>	<u>-</u>	<u>-</u>	<u>21,123</u>	<u>1,506</u>	<u>-</u>	<u>-</u>	<u>1,506</u>

NOTE 5

GRANTS RECEIVABLE

GROUP AND CHARITY

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	2024 £	Unrestricted Funds £	Designated Funds £	Restricted Funds £	2023 £
Art Fund	-	-	395,801	395,801	-	-	299,448	299,448
British Museum (PAS)	-	-	45,692	45,692	-	-	38,892	38,892
Cultural Wellbeing	-	-	15,000	15,000	-	-	-	-
City of York Council	-	-	-	-	-	-	1,500	1,500
Craft Potters Charitable Trust	-	-	-	-	-	-	1,000	1,000
Headley Trust	-	-	-	-	-	-	9,619	9,619
Museums Association	-	-	-	-	-	-	2,000	2,000
Pilgrim Trust	-	-	10,000	10,000	-	-	-	-
Ruffer Art Fund	-	-	-	-	-	-	(495)	(495)
School for Social Entrepreneurs	-	-	-	-	-	-	4,500	4,500
Shears Foundation	-	-	5,500	5,500	-	-	-	-
The American Art Fund	-	-	-	-	-	-	9,222	9,222
Time Odyssey	-	-	1,417	1,417	-	-	-	-
University of Leeds	-	-	-	-	-	-	750	750
Victoria & Albert Museum	-	-	-	-	-	-	3,200	3,200
Yorkshire Philosophical Society	-	-	-	-	-	-	750	750
	<u>-</u>	<u>-</u>	<u>473,410</u>	<u>473,410</u>	<u>-</u>	<u>-</u>	<u>370,386</u>	<u>370,386</u>

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

**NOTE 6
FUNDING PROVIDED BY CITY OF YORK COUNCIL
GROUP AND CHARITY**

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	2024 £	Unrestricted Funds £	Designated Funds £	Restricted Funds £	2023 £
Core funding	306,710	-	-	306,710	306,710	-	-	306,710
	<u>306,710</u>	<u>-</u>	<u>-</u>	<u>306,710</u>	<u>306,710</u>	<u>-</u>	<u>-</u>	<u>306,710</u>

**NOTE 7
FUNDING PROVIDED BY ARTS COUNCIL
GROUP AND CHARITY**

	Group Unrestricted Funds £	Group Designated Funds £	Group Restricted Funds £	2024 £	Group Unrestricted Funds £	Group Designated Funds £	Group Restricted Funds £	2023 £
NPO Funding	-	-	1,252,632	1,252,632	-	-	1,252,632	1,252,632
Museum Development	-	-	345,219	345,219	-	-	345,219	345,219
	<u>-</u>	<u>-</u>	<u>1,597,851</u>	<u>1,597,851</u>	<u>-</u>	<u>-</u>	<u>1,597,851</u>	<u>1,597,851</u>

**NOTE 8
INFORMATION REGARDING TRUSTEES AND EMPLOYEES**

**Average number of
persons employed**

	2024 No.	2023 No.
Curatorial	27	25
Education	5	3
Gardens	6	5
Marketing	6	6
Facilities	3	3
Visitor Services	61	53
Directors and Administrative Staff	21	23
Trading Subsidiary	13	11
	<u>142</u>	<u>129</u>

Staff Costs During the Year

	2024 £	2023 £
Wages and Salaries	3,048,253	2,758,594
Social Security Costs	250,350	216,713
	<u>3,298,603</u>	<u>2,975,307</u>
Defined benefit pension scheme costs	515,368	1,105,482
Pension scheme finance costs	(7,000)	46,000
	<u>3,806,971</u>	<u>4,126,789</u>

Included in the above wages & salary costs are the following redundancy/Ex Gratia payments:

2024 £	2023 £
2,402	18,282

The Redundancy & Ex Gratia payment made in 2023-24 was in relation to 1 employee (2022-23:1).

The number of employees whose emoluments as defined for taxation purposes amounted to over £60,000 (2023: £60,000) in the year was as follows:

	2024 No.	2023 No.
£60,000 - £70,000	1	1
£70,001 - £80,000	-	-
£80,001 - £90,000	-	-
£90,001 - £100,000	1	-
	<u>2</u>	<u>1</u>

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

The key management personnel of the parent charity and the group comprise of the Chief Executive and the Head of Strategy, Finance and Corporate Services. The total employee benefits (including pension contributions but excluding social security costs) of the key management personnel of the charity and the group were £159,165 (2023: £125,963). The total social security costs of the key management personnel of the charity and group totalled £17,520 (2023: £13,748).

No Trustee received remuneration or benefits during either year. 2 Trustees claimed expenses of £2,513 (2023: 2 Trustees claimed £582) in the year.

NOTE 9

NET INCOME FOR THE YEAR

Net income/(expenditure) for the year is stated after charging:

	2024	2023
	£	£
Depreciation of Owned Assets	824,619	877,879
Rentals Under Operating Leases - Land and Buildings	89,569	85,903
Auditors Remuneration:		
Fees payable for the audit of the Charity's Annual Accounts	15,875	15,140
Fees payable for the audit of the Charity's Subsidiary	7,025	5,120
Fees payable to the Charity's auditor for other services	3,200	2,925

NOTE 10

ANALYSIS OF TOTAL EXPENDITURE GROUP AND CHARITY

Activity	Activities Undertaken Directly 2024	Support Costs 2024	Total 2024	Activities Undertaken Directly 2023	Support Costs 2023	Total 2023
	£	£	£	£	£	£
Curatorial	638,531	289,037	927,568	899,000	435,532	1,334,532
Education	199,346	38,266	237,612	147,716	49,017	196,733
Exhibitions and Events	337,520	1,051	338,571	409,717	1,017	410,734
Gardens	301,267	128,691	429,958	271,755	169,389	441,144
Marketing	362,056	188,949	551,005	461,678	302,699	764,377
Premises	1,644,120	153,555	1,797,675	1,700,150	263,441	1,963,591
Visitor Services	1,523,471	930,852	2,454,323	1,271,276	1,183,458	2,454,734
Admissions	-	-	-	418	391	809
Museum Development	586,965	-	586,965	400,142	-	400,142
	<u>5,593,276</u>	<u>1,730,401</u>	<u>7,323,677</u>	<u>5,561,852</u>	<u>2,404,944</u>	<u>7,966,796</u>

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

NOTE 11
ANALYSIS OF SUPPORT COSTS
GROUP AND CHARITY

For the year ended 31 March 2024

	Curatorial	Education	Exhibitions and Events	Gardens	Marketing	Facilities	Visitor Services	Admissions	Total
Finance and Professional Fees	93,269	12,348	339	41,527	60,972	49,551	300,377	-	558,383
IT Costs	50,813	6,727	185	22,624	33,217	26,995	163,643	-	304,204
Staffing and HR	63,206	8,368	230	28,142	41,319	33,579	203,557	-	378,401
Senior Management	58,913	7,800	214	26,230	38,512	31,298	189,729	-	352,696
Admin Costs	8,084	1,070	29	3,599	5,285	4,295	26,036	-	48,398
Cleaning and Hygiene	1,603	212	6	714	1,048	852	5,164	-	9,599
Other Costs	6,564	869	24	2,923	4,291	3,487	21,141	-	39,299
Governance Costs	6,585	872	24	2,932	4,305	3,498	21,205	-	39,421
	289,037	38,266	1,051	128,691	188,949	153,555	930,852	-	1,730,401

	Curatorial	Education	Exhibitions and Events	Gardens	Marketing	Facilities	Visitor Services	Admissions	Total
Finance and Professional Fees	98,150	11,046	229	38,173	68,215	59,368	266,699	88	541,968
IT Costs	63,251	7,119	148	24,600	43,960	38,259	171,870	57	349,264
Staffing and HR	185,380	20,864	433	72,099	128,841	112,131	503,727	166	1,023,641
Senior Management	54,799	6,167	128	21,313	38,086	33,146	148,905	49	302,593
Admin Costs	22,140	2,492	52	8,611	15,388	13,392	60,160	20	122,255
Cleaning and Hygiene	1,433	161	3	557	996	867	3,893	1	7,911
Other Costs	5,341	601	12	2,077	3,712	3,231	14,514	5	29,493
Governance Costs	5,038	567	12	1,959	3,501	3,047	13,690	5	27,819
	435,532	49,017	1,017	169,389	302,699	263,441	1,183,458	391	2,404,944

The basis of allocation for all expenditure is as a percentage of salary expenditure.

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

NOTE 12
TANGIBLE FIXED ASSETS

Group & Charity	Displays £	Property £	Vehicles and Other Equipment £	Total £
Cost				
At 1st April 2023	1,012,113	10,672,268	539,763	12,224,144
Additions	-	231,152	74,996	306,148
Disposals	-	-	(19,031)	(19,031)
Transfers	-	-	-	-
At 31st March 2024	<u>1,012,113</u>	<u>10,903,420</u>	<u>595,728</u>	<u>12,511,261</u>
Accumulated depreciation				
At 1st April 2023	1,012,113	7,056,963	466,528	8,535,604
Charge for year	-	786,588	38,031	824,619
Disposals	-	-	(19,031)	(19,031)
At 31st March 2024	<u>1,012,113</u>	<u>7,843,551</u>	<u>485,528</u>	<u>9,341,192</u>
Net book value				
At 31st March 2024	<u>-</u>	<u>3,059,869</u>	<u>110,200</u>	<u>3,170,069</u>
At 1st April 2023	<u>-</u>	<u>3,615,305</u>	<u>73,236</u>	<u>3,688,541</u>

TANGIBLE FIXED ASSETS

Charity	Displays £	Property £	Vehicles and Other Equipment £	Total £
Cost				
At 1st April 2023	1,012,113	10,672,268	428,314	12,112,695
Additions	-	231,152	74,996	306,148
Disposals	-	-	(12,211)	(12,211)
At 31st March 2024	<u>1,012,113</u>	<u>10,903,420</u>	<u>491,099</u>	<u>12,406,632</u>
Accumulated depreciation				
At 1st April 2023	1,012,113	7,056,963	374,842	8,443,918
Charge for year	-	786,588	33,960	820,548
Disposals	-	-	(12,211)	(12,211)
At 31st March 2024	<u>1,012,113</u>	<u>7,843,551</u>	<u>396,591</u>	<u>9,252,255</u>
Net book value				
At 31st March 2024	<u>-</u>	<u>3,059,869</u>	<u>94,508</u>	<u>3,154,377</u>
At 1st April 2023	<u>-</u>	<u>3,615,305</u>	<u>53,472</u>	<u>3,668,777</u>

All tangible assets owned by the Charity were used for charitable purposes.

The split of freehold property and leasehold property improvements net book value as at 31 March 2024 is: Freehold property £358,504 (2023: £380,675); leasehold property improvements £2,665,535 (2023: £3,234,630). The City of York Council has granted the charity a 35 year lease, at a peppercorn rental, over the land and buildings comprising the York Museums and Art Gallery activities.

Leasehold property improvements to the Art Gallery have been funded by grants from Arts Council England and the agreement carries various covenants, the key one being that the Art Gallery property may only be used for the purposes of an Art Gallery. The charity has granted Arts Council England first legal charge in respect of the leasehold property known as the City Art Gallery and Archive, in the event that the covenants are not complied with.

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

NOTE 13

INVESTMENTS HELD AS FIXED ASSETS

The charity owns 100% of the ordinary share capital of York Museums and Enterprises Limited (Company registration no. 04466798), a company registered in England and Wales. The investment in the subsidiary is £1 (2023: £1)

The registered address of York Museums and Enterprises Limited is: St Mary's Lodge, Marygate, York, YO30 7DR

The income and expenditure of York Museums and Enterprises Limited for the year ended 31 March 2024 is summarised below:

	2024	As Restated 2023
	£	£
Turnover	1,367,573	1,213,423
Cost of Sales	<u>(555,323)</u>	<u>(461,904)</u>
Gross Profit	812,250	751,519
Other Operating Income	18,000	18,000
Administrative Expenses	(488,586)	(518,148)
Management Charge	<u>(55,575)</u>	<u>-</u>
Operating Profit	286,089	251,371
Interest Receivable and Similar Income	<u>1,963</u>	<u>434</u>
Profit on ordinary activities before tax	<u>288,052</u>	<u>251,805</u>
Taxation	-	-
Profit after tax	288,052	251,805
Gift aid distribution	<u>(288,052)</u>	<u>(251,805)</u>
Profit Retained for the Financial Year	<u><u>-</u></u>	<u><u>-</u></u>

The aggregate of the
assets, liabilities and
funds was:

	2024	2023
Assets	528,920	1,003,830
Liabilities	<u>(528,886)</u>	<u>(1,003,796)</u>
	<u><u>34</u></u>	<u><u>34</u></u>
Represented by:		
Called Up Share Capital	1	1
Profit & Loss account	<u>33</u>	<u>33</u>
	<u><u>34</u></u>	<u><u>34</u></u>

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

NOTE 14
STOCK

	2024 Group £	2024 Charity £	2023 Group £	2023 Charity £
Goods for resale	139,934	-	96,148	-
	<u>139,934</u>	<u>-</u>	<u>96,148</u>	<u>-</u>

NOTE 15

DEBTORS

	2024 Group £	2024 Charity £	2023 Group £	As Restated 2023 Charity £
Trade debtors	77,879	59,565	51,366	17,723
Amounts owed by subsidiary	-	216,935	-	720,344
Accrued income and other debtors	430,961	418,186	355,160	343,188
Museums and Galleries Exhibition Tax Relief	185,555	185,555	187,562	187,562
Prepayments	145,091	98,300	107,823	58,072
VAT recoverable	39,179	39,179	11,213	11,213
Other Debtors	25,540	25,540	38,496	38,496
	<u>904,205</u>	<u>1,043,260</u>	<u>751,620</u>	<u>1,376,598</u>

NOTE 16

CASH AND CASH EQUIVALENTS

	2024 Group £	2024 Charity £	2023 Group £	2023 Charity £
Cash at bank and in hand	<u>1,925,035</u>	<u>1,629,608</u>	<u>2,099,292</u>	<u>1,306,739</u>

NOTE 17

CREDITORS: DUE <1 YR

	2024 Group £	2024 Charity £	2023 Group £	As Restated 2023 Charity £
Trade creditors	1,095,265	1,024,131	800,973	776,388
Other creditors	30,342	1,081	10,505	841
Accruals and deferred income	483,915	332,832	590,277	414,393
	<u>1,609,522</u>	<u>1,358,044</u>	<u>1,401,755</u>	<u>1,191,622</u>

NOTE 18

CREDITORS: DUE >1 YR

	2024 Group £	2024 Charity £	2023 Group £	2023 Charity £
Deferred Income	60,493	-	73,326	-
	<u>60,493</u>	<u>-</u>	<u>73,326</u>	<u>-</u>

HSBC Bank has a fixed and floating charge over all the assets in respect of operational facilities in place with the bank, no amounts are due to HSBC at either year end

NOTE 19

Deferred Income

	2024 Group £	2024 Charity £	2023 Group £	2023 Charity £
Opening Balance	247,279	22,789	202,475	9,187
Deferred Income Additions during the year	195,394	9,785	243,364	21,122
Deferred Income Release during the year	(245,031)	(22,789)	(198,560)	(7,520)
Closing Balance	<u>197,642</u>	<u>9,785</u>	<u>247,279</u>	<u>22,789</u>

The deferred income relates to future events and the Patrons Scheme

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

NOTE 20
MOVEMENT IN UNRESTRICTED FUNDS

GROUP	1st April 2023 £	Income £	Expenditure £	Other Gains and (Losses) £	Transfers £	31st March 2024 £
General Unrestricted funds	1,073,322	5,283,035	(5,337,629)	-	(134,929)	883,799
Total General Funds	1,073,322	5,283,035	(5,337,629)	-	(134,929)	883,799
Designated Pension Fund	-	-	(186,000)	186,000	-	-
Designated Programme Funds	2,189	-	-	-	-	2,189
Designated Strategic Fund	24,500	26,983	(26,750)	-	26,250	50,983
Designated Infrastructure Fund	349,311	-	(10,325)	-	(223,147)	115,839
Designated Property Fund	3,508,334	-	(863,163)	-	364,182	3,009,353
Total Designated Funds	3,884,334	26,983	(1,086,238)	186,000	167,285	3,178,364
Total Unrestricted Funds	4,957,656	5,310,018	(6,423,867)	186,000	32,356	4,062,163

MOVEMENT IN UNRESTRICTED FUNDS

CHARITY	1st April 2023 £	Income £	Expenditure £	Other Gains and (Losses) £	Transfers £	31st March 2024 £
General Unrestricted funds	1,073,296	4,239,126	(4,293,720)	-	(134,929)	883,773
Total General Funds	1,073,296	4,239,126	(4,293,720)	-	(134,929)	883,773
Designated Pension Fund	-	-	(186,000)	186,000	-	-
Designated Programme Funds	2,189	-	-	-	-	2,189
Designated Strategic Fund	24,500	26,983	(26,750)	-	26,250	50,983
Designated Infrastructure Fund	349,311	-	(10,325)	-	(223,147)	115,839
Designated Property Fund	3,508,334	-	(863,163)	-	364,182	3,009,353
Total Designated Funds	3,884,334	26,983	(1,086,238)	186,000	167,285	3,178,364
Total Unrestricted Funds	4,957,630	4,266,109	(5,379,958)	186,000	32,356	4,062,137

The £134,929 transfer from the General Fund includes £84,785 which the Trustees have allocated towards the Castle RAAC (£58,035) and Estates Masterplan (£26,750) projects, and £50,000 allocated to the designated Infrastructure fund to go towards future capital expenditure.

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

Prior Year Comparison

MOVEMENT IN UNRESTRICTED FUNDS

GROUP	1st April 2022 £	Income £	Expenditure £	Other Gains and (Losses) £	Transfers £	31st March 2023 £
General Unrestricted funds	1,199,615	5,097,937	(5,176,704)	-	(47,526)	1,073,322
Total General Funds	<u>1,199,615</u>	<u>5,097,937</u>	<u>(5,176,704)</u>	<u>-</u>	<u>(47,526)</u>	<u>1,073,322</u>
Designated Pension Fund	(1,843,000)	-	(829,000)	2,672,000	-	-
Designated Programme Funds	2,189	-	-	-	-	2,189
Designated Strategic Fund	26,065	18,051	(7,500)	-	(12,116)	24,500
Designated Infrastructure Fund	385,095	-	(30,515)	-	(5,270)	349,310
Designated Property Fund	4,306,573	-	(862,655)	-	64,417	3,508,335
Total Designated Funds	<u>2,876,922</u>	<u>18,051</u>	<u>(1,729,670)</u>	<u>2,672,000</u>	<u>47,031</u>	<u>3,884,334</u>
Total Unrestricted Funds	<u><u>4,076,537</u></u>	<u><u>5,115,988</u></u>	<u><u>(6,906,374)</u></u>	<u><u>2,672,000</u></u>	<u><u>(495)</u></u>	<u><u>4,957,656</u></u>

MOVEMENT IN UNRESTRICTED FUNDS

CHARITY	1st April 2022 £	Income £	Expenditure £	Other Gains and (Losses) £	Transfers £	31st March 2023 £
General Unrestricted funds	1,199,587	4,117,887	(4,196,652)	-	(47,526)	1,073,296
Total General Funds	<u>1,199,587</u>	<u>4,117,887</u>	<u>(4,196,652)</u>	<u>-</u>	<u>(47,526)</u>	<u>1,073,296</u>
Designated Pension Fund	(1,843,000)	-	(829,000)	2,672,000	-	-
Designated Programme Funds	2,189	-	-	-	-	2,189
Designated Restructure Fund	26,065	18,051	(7,500)	-	(12,116)	24,500
Designated Infrastructure Fund	385,095	-	(30,515)	-	(5,270)	349,310
Designated Property Fund	4,306,573	-	(862,655)	-	64,417	3,508,335
Total Designated Funds	<u>2,876,922</u>	<u>18,051</u>	<u>(1,729,670)</u>	<u>2,672,000</u>	<u>47,031</u>	<u>3,884,334</u>
Total Unrestricted Funds	<u><u>4,076,509</u></u>	<u><u>4,135,938</u></u>	<u><u>(5,926,322)</u></u>	<u><u>2,672,000</u></u>	<u><u>(495)</u></u>	<u><u>4,957,630</u></u>

The £47,526 transfer from the General Fund includes £50,000 which the Trustees have decided to allocate to the designated Infrastructure fund to go towards future capital expenditure.

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

NOTE 21

MOVEMENT IN RESTRICTED FUNDS

Restricted funds comprise grants and donations given towards expenditure on the Trust's charitable aims

Group and charity	1st April 2023	Income	Expenditure	Transfers	31st Mar 2024
	£	£	£	£	£
Friends Art Gallery	7,401	35,195	(1,620)	(30,000)	10,976
Ceramics SSN	2,453	-	-	-	2,453
Bloom	-	5,000	(5,000)	-	-
Shears Foundation	-	5,500	(5,500)	-	-
Archaeology Archives	37,835	4,340	(14,221)	-	27,954
Portable Antiquities	645	45,692	(45,692)	-	645
Arts Council NPO Funding	-	1,252,632	(1,252,632)	-	-
MDY Projects	19,488	383,649	(420,486)	17,677	328
COCA - Restricted	14,795	-	(82)	-	14,713
Richard III	1,762	-	-	-	1,762
Ryedale Hoard	2,935	-	(2,935)	-	-
Star Carr	-	6,750	(6,750)	-	-
Gardens Restricted	16,254	7,600	(3,645)	-	20,209
Curatorial Restricted	12,071	11,700	(5,303)	(3,000)	15,468
Children's Play	1,244	-	(1,944)	700	-
Cultural Wellbeing	56	15,000	-	(56)	15,000
Art Fund	8,035	(4,329)	(100)	-	3,606
Headley Art Fund	5,428	-	-	-	5,428
Pilgrim trust	-	10,000	-	-	10,000
MD Network Grant	3,216	-	(974)	(2,242)	-
TA Redevelopment	1,517	-	90	-	1,607
Wild Escape MDY	16,282	130	(10,171)	-	6,241
MDUK Art Fund Grants	-	400,000	(166,478)	(15,435)	218,087
Other Small Grants	38,496	-	-	-	38,496
Other Restricted Funds	12,951	1,417	(276)	-	14,092
	<u>202,864</u>	<u>2,180,276</u>	<u>(1,943,719)</u>	<u>(32,356)</u>	<u>407,065</u>

The £30,000 transfer from the Friends of the Art Gallery fund was a contribution towards new lighting at the Art Gallery and was transferred to the designated infrastructure fund to match the expenditure. £15,435 was transferred to MDY Projects from the MDUK Art Fund to cover the facilitation of the grants by MDY during the year.

Purpose of Restricted Funds

Friends Art Gallery are funds given by the Friends of York Art Gallery for acquisitions and conservation at the Art Gallery

Ceramics SSN fund is used to host a Symposium for the Subject Specialist Network funding from ACE

Bloom. £5,000 donation towards the Bloom Exhibition

Shears Foundation awarded a grant towards the Teenage Art School project

Archaeology Archives fund is to receive archaeological finds

Portable Antiquities is funding the salary of the British Museum's PAS representative

Arts Council. Year 2 funding of a 3 year grant as part of the National Portfolio Organisation (NPO) programme

MDY Projects fund is for the Museum Development Yorkshire funding from Art Council England which is administered by York Museums Trust

COCA comprises donations towards the interpretation and delivery of the Centre of Ceramic Arts projects

Richard III fund is to produce a Richard III exhibition

Ryedale Hoard. Income received towards the interpretation/ running costs of the Ryedale Hoard Exhibition

Star Carr -a donations received towards the Star Carr exhibition

Gardens Restricted comprises of recharges specifically for the repairs and maintenance of the Museum Gardens

Curatorial Restricted comprises various grants and donations for collections development

Children's Play. A Grant allocated from the Guildhall Ward Committee to provide city-centre outdoor play tools for families and children to use in Museum Gardens

Cultural Wellbeing is a grant received from CYC for cultural wellbeing activities

Art Fund provided support for the Curator of Archaeology in the "Collecting Award Project"

Headley Art Fund is a grant received from the Art Fund to support the Unwrapping York's Stories project at the Castle Museum

Pilgrim Trust - £10,000 grant towards conserving and sharing the Oulston Roman Villa mosaic

MD Network Grant fund is for supporting museums and galleries via Museum Development Network

TA Redevelopment are funds received from the Yorkshire Philosophical Society for repairs and improvements to the Tempest Anderson Hall

Wild Escape. Funding from the Art Fund distributed by Museum Development Yorkshire to enable museums and arts organisations in the north of England to provide activity for schools and families, celebrating the diversity of British wildlife through heritage and art

MDUK Art Fund Grant – funds towards the Museum Development UK Grants programme 2023-25

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

Other small grants and restricted funds are from various sources and have been restricted for specific purposes as requested by the funder/donor

Prior Year Comparison

Group and charity	1st April 2022	Income	Expenditure	Transfers	31st Mar 2023
	£	£	£	£	£
Friends Art Gallery	7,401	-	-	-	7,401
Ceramics SSN	2,203	-	250	-	2,453
Body Vessel Clay	-	3,200	(3,200)	-	-
Archaeology Archives	38,477	3,850	(4,493)	-	37,834
Portable Antiquities	0	38,892	(38,247)	-	645
Arts Council NPO Funding	-	1,252,632	(1,252,632)	-	-
MDY Projects	51,349	354,282	(400,142)	14,000	19,489
COCA - Restricted	13,951	1,000	(156)	-	14,795
Richard III	1,762	-	-	-	1,762
Ryedale Hoard	-	9,221	(6,286)	-	2,935
Gardens Restricted	14,639	5,500	(3,885)	-	16,254
Curatorial Restricted	11,003	12,750	(11,682)	-	12,071
Children's Play	-	1,500	(256)	-	1,244
Cultural Wellbeing	569	-	(513)	-	56
Art Fund	21,532	-	(13,497)	-	8,035
Headley Art Fund	21,442	-	(16,014)	-	5,428
MD Network Grant	2,242	200,000	(185,026)	(14,000)	3,216
TA Redevelopment	4,531	500	(3,514)	-	1,517
Wild Escape MDY	-	96,819	(80,537)	-	16,282
Capital works fund	1	-	0	(1)	-
Other Small Grants	38,496	-	0	-	38,496
Other Restricted Funds	16,977	16,122	(20,644)	496	12,951
	<u>246,575</u>	<u>1,996,268</u>	<u>(2,040,474)</u>	<u>495</u>	<u>202,864</u>

NOTE 22

ANALYSIS OF ASSETS & LIABILITIES BETWEEN FUNDS

Group	General Funds	Designated Funds	Restricted Funds	Total Funds
	£	£	£	£
Tangible Fixed Assets	160,714	3,009,355	-	3,170,069
Current Assets	2,393,100	169,009	407,065	2,969,174
Current Liabilities	(1,609,522)	-	-	(1,609,522)
Long Term Liabilities	(60,493)	-	-	(60,493)
Pension asset/Liability	-	-	-	-
As 31st March 2024	<u>883,799</u>	<u>3,178,364</u>	<u>407,065</u>	<u>4,469,228</u>
As 31st March 2023	<u>1,073,322</u>	<u>3,884,334</u>	<u>202,864</u>	<u>5,160,520</u>

Charity	General Funds	Designated Funds	Restricted Funds	Total Funds
	£	£	£	£
Tangible Fixed Assets	145,023	3,009,355	-	3,154,378
Current Assets	2,096,794	169,009	407,065	2,672,868
Current Liabilities	(1,358,044)	-	-	(1,358,044)
Long Term Liabilities	-	-	-	-
Pension Liability	-	-	-	-
As 31st March 2024	<u>883,773</u>	<u>3,178,364</u>	<u>407,065</u>	<u>4,469,202</u>
As 31st March 2023	<u>1,073,296</u>	<u>3,884,334</u>	<u>202,864</u>	<u>5,160,494</u>

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

Prior Year Comparison

ANALYSIS OF ASSETS & LIABILITIES BETWEEN FUNDS

Group	General Funds £	Designated Funds £	Restricted Funds £	Total Funds £
Tangible Fixed Assets	180,206	3,508,335	-	3,688,541
Current Assets	2,520,090	375,999	50,971	2,947,060
Current Liabilities	(1,553,648)	-	151,893	(1,401,755)
Long Term Liabilities	(73,326)	-	-	(73,326)
Pension Liability	-	-	-	-
As 31st March 2023	<u>1,073,322</u>	<u>3,884,334</u>	<u>202,864</u>	<u>5,160,520</u>
As 31st March 2022	<u>1,199,615</u>	<u>2,876,922</u>	<u>246,575</u>	<u>4,323,112</u>

Charity	General Funds £	Designated Funds £	Restricted Funds £	Total Funds £
Tangible Fixed Assets	160,444	3,508,335	-	3,668,779
Current Assets	2,256,366	375,999	50,971	2,683,336
Current Liabilities	(1,343,514)	-	151,893	(1,191,621)
Long Term Liabilities	-	-	-	-
Pension Liability	-	-	-	-
As 31st March 2023	<u>1,073,296</u>	<u>3,884,334</u>	<u>202,864</u>	<u>5,160,494</u>
As 31st March 2022	<u>1,199,587</u>	<u>2,876,922</u>	<u>246,575</u>	<u>4,323,084</u>

The designated property fund relates to the net book value of assets purchased using restricted funds.

NOTE 23

COMMITMENTS

The group and charity had future minimum lease payments under non-cancellable operating leases as follows:

Group and charity

Operating Lease Commitments

	2024		2023	
	Land & Buildings £	Other £	Land & Buildings £	Other £
Leases which expire				
Within one year	89,750	1,585	89,750	1,585
Two and five years	282,096	6,340	333,563	6,340
Six and ten years	-	396	38,283	1,978
	<u>371,846</u>	<u>8,321</u>	<u>461,596</u>	<u>9,903</u>

NOTE 24

PENSION SCHEME

The Group contributes to the North Yorkshire Pension Fund. The scheme is a defined benefit scheme for the benefit of the employees. The assets of the scheme are fully administered by North Yorkshire County Council in a fund independent from that of the Group. The last full actuarial valuation of this scheme was carried out by a qualified independent actuary as at 31 March 2022 and updated on an approximate basis to 31 March 2024.

The plan has a gross accounting surplus at the reporting date of £4.7m (22-23 £2.9m). In line with FRS 102 requirements York Museums and Gallery Trust has recognised as an asset on the balance sheet to the extent that it is able to recover the surplus, either through reduced contributions in the future, or through refunds from the plan. The scheme's actuary has confirmed that they can demonstrate no economic benefit arising to York Museums and Gallery Trust from an 'asset ceiling' calculation comparing the present value of future service costs to the present value of future contributions. The actuary has also confirmed that any refunds from the plan are contingent on future events. Accordingly, York Museums and Gallery Trust has not recognised the pension asset position, restricting the surplus to £nil, and reducing actuarial gains by the same amount.

The contributions made by the employer over the financial year have been £325,000 (2023 - £323,000).

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

Assumptions

The assets of the Scheme have been taken at market value and the liabilities have been calculated using the following principal actuarial assumptions:

	2024	2023
Financial:		
Rate of increase in salaries	3.85%	3.95%
Pension in payment increases	2.60%	2.70%
Discount rate	4.80%	4.70%
Inflation assumption	2.60%	2.70%

	2024 Years	2023 Years
Life expectancy:		
Male future pensioner aged 65 in 20 years' time	23.0	23.5
Female future pensioner aged 65 in 20 years' time	25.6	26.0
Male current pensioner aged 65	22.1	22.6
Female current pensioner aged 65	24.6	25.0

The amounts recognised in the statement of financial position are as follows:

	2024 £'000	2023 £'000
Present value of scheme liabilities	(16,894)	(16,647)
Fair value of scheme assets	21,651	19,550
Surplus not recognised	(4,757)	(2,903)
Surplus/ (Deficit) in the scheme	-	-

The assets in the scheme and the expected rate or return were:

	Fair value 2024 £'000	Fair value 2023 £'000
Equities	10,218	10,186
Government Bonds	2,663	2,150
Other bonds	1,581	1,408
Property	1,321	1,251
Multi Asset Credit	1,126	1,036
Cash Asset Credit	1,018	274
Other	3,724	3,245
Total fair value of assets	21,651	19,550
Actuarial value of liability	(16,894)	(16,647)
Surplus not recognised	(4,757)	(2,903)
Net pension surplus/ (deficit)	-	-

Movement in the deficit during the year were as follows:

	2024 £'000	2023 £'000
Deficit in scheme at 1 April	-	(1,843)
Movement in the year:	-	-
Current service costs	(516)	(1,106)
Past service cost	(2)	-
Settlement cost	-	-
Net (loss) on assets	7	(46)
Contributions	325	323
Actuarial gain/(loss)	1,904	5,575
Surplus not recognised	(1,718)	(2,903)
Surplus/ (Deficit) in the scheme at 31 March	-	-

Analysis of the amount charged to net finance charge for the year under FRS102 in relation to the scheme:

	2024 £'000	2023 £'000
Expected return on pension scheme assets	-	-
Interest on pension scheme liabilities	(7)	46
Net finance loss	(7)	46

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

The amount recognised in the income and expenditure account are:

	2024 £'000	2023 £'000
Current service costs	516	1,106
Past service costs	2	-
Net Interest cost	(7)	46
Expected return on scheme assets	-	-
Total charge to income and expenditure account	<u>511</u>	<u>1,152</u>

The amount recognised in the statement of financial activities are as follows:

	2024 £'000	2023 £'000
Amount recognised during the period	1,904	5,575
Gain adjusted as fund surplus not recognised	<u>(1,718)</u>	<u>(2,903)</u>
Cumulative amount recognised	<u>186</u>	<u>2,672</u>

Asset and liability reconciliation

Reconciliation of assets	2024 £'000	2023 £'000
Assets at the start of the year	19,550	21,765
Expected return on plan assets	920	589
Actuarial (loss)/gain on assets	1,128	(2,895)
Employer contributions	325	323
Member contributions	187	160
Benefits Paid	(459)	(392)
Settlements	-	-
Assets at the end of the year	<u>21,651</u>	<u>19,550</u>
Actual return on plan assets	<u>2,048</u>	<u>(2,306)</u>

Reconciliation of liabilities	2024 £'000	2023 £'000
Liabilities at the start of the year	16,647	23,608
Current service costs	516	1,106
Past service costs	2	-
Interest on pension liabilities	777	635
Employee contributions	187	160
Actuarial (gains)/losses due to changes in financial assumptions	(675)	(10,306)
Actuarial (gains)/losses due to changes in demographic assumptions	(255)	180
Actuarial (gains)/losses due to liability experience	154	1,656
Actuarial loss/(gain) on liabilities	-	-
Benefits paid	(459)	(392)
Settlements	-	-
Liabilities at the end of the year	<u>16,894</u>	<u>16,647</u>
Net pension scheme asset not recognised	<u>4,757</u>	<u>2,903</u>

Net Interest costs include £136,000 in respect of the unrecognised scheme asset brought forward

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

The history of experience adjustments is as follows:

	2024 £'000	2023 £'000	2022 £'000	2021 £'000	2020 £'000	2019 £'000
Scheme liabilities	(16,894)	(16,647)	(23,608)	(24,858)	(18,653)	(18,516)
Scheme assets	<u>21,651</u>	<u>19,550</u>	<u>21,765</u>	<u>21,467</u>	<u>16,513</u>	<u>16,153</u>
	<u>4,757</u>	<u>2,903</u>	<u>(1,843)</u>	<u>(3,391)</u>	<u>(2,140)</u>	<u>(2,363)</u>
Experience adjustments on scheme liabilities	(776)	(8,470)	(2,667)	5,121	(1,298)	42
Percentage of scheme liabilities	4.6%	50.9%	11.3%	7.0%	-0.2%	-0.2%
Experience adjustments on scheme assets	1,128	(2,895)	(226)	4,511	(453)	892
Percentage of scheme assets	5.2%	-14.8%	-1.0%	-2.7%	5.5%	4.8%

NOTE 25

NET DEBT RECONCILIATION

	1st April 2023 £	Cash Flows £	31st Mar 2024 £
Cash at bank and in hand	2,099,292	(174,257)	1,925,035
Net Debt	<u>2,099,292</u>	<u>(174,257)</u>	<u>1,925,035</u>

The Charitable Group has no debt in the current or previous year.

NOTE 26

RELATED PARTY TRANSACTIONS

During the year, the Trust conducted the following transactions with its subsidiary, York Museums and Enterprises Limited.

The Trust levied a management charge on York Museums and Enterprises Limited amounting to £55,575 (2023: £10,500).

The subsidiary, York Museums and Enterprises Limited, made a gift aid donation under a deed of covenant to the Trust of £288,052 in the year ended 31 March 2024 (2023: £251,805).

At 31 March 2024, York Museums and Enterprises Limited owed £216,935 to the Trust (2023: £720,344).

The amounts owed by the subsidiary comprise of Trust income received in to the subsidiary bank account, and salary and other costs that have been paid from York Museums Trust bank account and have been recharged to the subsidiary. Both were not yet transferred from the York Museums and Enterprises Ltd account as at 31 March 2024.

During the year Trustees have donated £7,636 to the Trust via the Patrons Scheme (2023: £3,402).

NOTE 27

PRIOR PERIOD ADJUSTMENT

Amounts owed to the subsidiary in the prior year of £57,351 have been offset against the debtor balance. This has resulted in a reduction of the debtors and creditors of £57,351 in the company balance sheet. There was no impact to the consolidated balance sheet as at 31 March 2023, and no impact to the consolidated and company statement of financial activities for the year end 31 March 2023.

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

NOTE 28

2022-23 Consolidated Statement of Financial Activities

	General Funds 2023 £	Designated Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
INCOME FROM:				
Charitable Activities				
Income from charitable activities	3,231,741	18,051	26,281	3,276,073
Funding provided by City of York Council	306,710	-	-	306,710
Funding provided by Arts Council England	-	-	1,597,851	1,597,851
Donations, Legacies and General Grants				
Donations and legacies	326,123	-	1,750	327,873
Other grants receivable	-	-	370,386	370,386
Other Trading Activities				
Income generated from subsidiary	1,231,423	-	-	1,231,423
Investments				
Interest receivable	1,940	-	-	1,940
TOTAL INCOME	<u>5,097,937</u>	<u>18,051</u>	<u>1,996,268</u>	<u>7,112,256</u>
EXPENDITURE ON:				
Raising Funds				
Costs incurred by subsidiary	980,052	-	-	980,052
Charitable expenditure				
Charitable expenditure	4,196,652	1,729,670	2,040,474	7,966,796
Total charitable expenditure	<u>4,196,652</u>	<u>1,729,670</u>	<u>2,040,474</u>	<u>7,966,796</u>
TOTAL EXPENDITURE	<u>5,176,704</u>	<u>1,729,670</u>	<u>2,040,474</u>	<u>8,946,848</u>
Net gains on Investments	-			-
Net income/(expenditure) before taxation	(78,767)	(1,711,619)	(44,206)	(1,834,592)
Taxation charge	-	-	-	-
Net income/(expenditure) after taxation	(78,767)	(1,711,619)	(44,206)	(1,834,592)
Other recognised gains/(losses):				
Actuarial (loss)/gain on defined benefit scheme	-	2,672,000	-	2,672,000
Transfer between funds	(47,526)	47,031	495	-
NET MOVEMENT IN FUNDS	<u>(126,293)</u>	<u>1,007,412</u>	<u>(43,711)</u>	<u>837,408</u>
RECONCILIATION OF FUNDS:				
Fund balance brought forward	1,199,615	2,876,922	246,575	4,323,112
Net movement in the year	(126,293)	1,007,412	(43,711)	837,408
Fund balance carried forward	<u>1,073,322</u>	<u>3,884,334</u>	<u>202,864</u>	<u>5,160,520</u>

NOTES TO THE FINANCIAL STATEMENTS (Continued)

For the year ended 31 March 2024

2022-23 Charity Statement of Financial Activities

	General Funds 2023 £	Designated Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
INCOME FROM:				
Charitable Activities				
Income from charitable activities	3,483,548	18,051	26,281	3,527,880
Funding provided by City of York Council	306,710	-	-	306,710
Funding provided by Arts Council England	-	-	1,597,851	1,597,851
Donations, Legacies and General Grants				
Donations and legacies	326,123	-	1,750	327,873
Other grants receivable	-	-	370,386	370,386
Investments				
Interest receivable	1,506	-	-	1,506
TOTAL INCOME	<u>4,117,887</u>	<u>18,051</u>	<u>1,996,268</u>	<u>6,132,206</u>
EXPENDITURE ON:				
Charitable expenditure				
Charitable expenditure	<u>4,196,652</u>	<u>1,729,670</u>	<u>2,040,474</u>	<u>7,966,796</u>
Total charitable expenditure	<u>4,196,652</u>	<u>1,729,670</u>	<u>2,040,474</u>	<u>7,966,796</u>
TOTAL EXPENDITURE	<u>4,196,652</u>	<u>1,729,670</u>	<u>2,040,474</u>	<u>7,966,796</u>
Net gains on Investments	-	-	-	-
Net income/(expenditure) before taxation	(78,765)	(1,711,619)	(44,206)	(1,834,590)
Taxation charge	-	-	-	-
Net income/(expenditure) after taxation	(78,765)	(1,711,619)	(44,206)	(1,834,590)
Other recognised gains/(losses):				
Actuarial (loss)/gain on defined benefit scheme	-	2,672,000	-	2,672,000
Transfer between funds	(47,526)	47,031	495	-
NET MOVEMENT IN FUNDS	<u>(126,291)</u>	<u>1,007,412</u>	<u>(43,711)</u>	<u>837,410</u>
RECONCILIATION OF FUNDS:				
Fund balance brought forward	1,199,587	2,876,922	246,575	4,323,084
Net movement in the year	(126,291)	1,007,412	(43,711)	837,410
Fund balance carried forward	<u>1,073,296</u>	<u>3,884,334</u>	<u>202,864</u>	<u>5,160,494</u>